

## **The Peter Saville Show**

**23 January - 18 April 2004  
at Urbis, Manchester**

**Peter Saville 'At Home' in Manchester**

**A New Project for Eight Billboards throughout Manchester during The Peter Saville Show**

In January 2004 Manchester's own design legend, Peter Saville, comes home to roost with a landmark new project for the city of his birth. At Home is a collection of eight different images chosen by Peter Saville from Estate, his personal archive, which inspired him as he was growing up and working in Manchester. These will be displayed on eight billboards, throughout Manchester during The Peter Saville Show, his first major retrospective exhibition, which Urbis hosts from 23 January to 18 April 2004.

Peter Saville is undoubtedly one of the most influential graphic designers of our age. His career has reached iconic status in fields as diverse as album cover design for New Order, Peter Dinklage, Suede and Gay Dad to the fashion industry in which he has collaborated with Givenchy, Dior, Yohji Yamamoto and Stella McCartney.

In the late 1970s, after graduating from Manchester Polytechnic he designed the poster which launched Tony Wilson's Factory club and went on to co-found Factory Records where he created artwork for Joy Division, New Order and OMD before working with Ben Kelly on the design of the Hacienda nightclub.

As Peter Saville says:

" At Home is a biographical collection of my inspiration and influence - the objects and materials that inspired me while I was living and working in Manchester. The Estate part of this exhibition and the billboard project are my work and shows what I do - Estate has become my own gallery. Before I have to adapt anything into a design, I have to be inspired by things. To borrow, photocopy, reference or steal object that inspire me. The billboard project becomes a piece of design - you give me a situation and I put a design forward to address that situation. "

Scott Burnham, Creative Director of Urbis also commented:

"At Home turns Manchester itself into a gallery, giving everyone a chance to be part of the show and share in the images which inspired Saville while he was in Manchester. In the same way that Andy Warhol's Estate has given people an insight into the inspirations behind Warhol's work, the Estate area of The Peter Saville Show at Urbis and the images used in the At Home billboard project give people an insight into Peter Saville's inspirations and how these visual triggers were used by one of the world's greatest designers and one of Manchester's most significant contributions to contemporary urban culture."

A previously unseen video of Peter Saville's work by the leading fashion photographer Nick Knight will also feature in the show. And there will be an opportunity to join Peter Saville in conversation on the evenings of 24 & 25 March 2004 during which he will discuss what has inspired and motivated him from his work with Factory Records through to the state of graphic design today.

The Peter Saville Show at Urbis not only celebrates the career of one of the most influential graphic designers of our time but also charts the genesis of contemporary Manchester.

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## Notes to Editors:

- 1) For further information and images please contact:  
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- 2) Estate spans three decades to the present day and contains over 500 items documenting Peter Saville's inspirations and tracing his thought processes, from conception through to finished work.
- 3) 24 March & 25 March 7.30 - 9.00pm. An evening with Peter: an informal discussion with questions from the audience. Tickets priced £ 10, £ 7.50 concessions. Booking essential. Call 0161605 8200
- 4) A full Peter Saville biography is available on request.
- 5) The exhibition The Peter Saville Show was organised by the Design Museum, London and curated by Libby Sellers. The exhibition tour has been organised by the Design Museum, London. It was launched at the Design Museum, London in summer 2003 and appeared in Tokyo in Autumn 2003.
- 6) The £30m construction and development of Urbis are being managed by Manchester City Council Special Projects Team and are funded as part of the £42m Manchester Millennium Quarter by the Millennium Commission, the European Regional Development Fund, Manchester City Council and the Department of Local Government, Transport and the Regions (DLTR) and the Northwest Development Agency.
- 7) Urbis, Cathedral Gardens, Manchester M4 3BG [www.urbis.org.uk](http://www.urbis.org.uk)  
Open daily 10am - 6pm.